

*al grupo "Koan" y a su director José Ramón Encinar*

# Koan 77

Joan Guinjoan

**Tempo**  $\text{♩} = 60$

Score for page 1:

- Oboe:** Dynamics:  $p$ ,  $pp$ . Articulation:  $\downarrow$ .
- Fagotto:** Dynamics:  $pp$ . Articulation:  $\downarrow$ .
- Corno (in F):** Dynamics:  $ppp$ . Articulation:  $\downarrow$ .
- Tromba:** Dynamics:  $p$ .
- Percussione:** Dynamics:  $pp$ . Articulation: Tumbas (media) (grave).
- Violino:** Dynamics:  $pp$ ,  $pizz.$  Articulation:  $\downarrow$ .
- Contrabbasso (5 corde):** Dynamics:  $p$ .

Score for page 2:

- Ob.:** Dynamics:  $p$ .
- Fg.:** Dynamics:  $p$ .
- Cr.:** Dynamics:  $ff$ .
- Tr.:** Dynamics:  $mp$ .
- Perc.:** Dynamics:  $mf$ .
- Vi.:** Dynamics:  $mf$ .
- Cb.:** Dynamics:  $f$ .

Additional markings:

- Vaso de cristal (máximo agudo)** (Crystal glass (maximum sharp))
- normal**

**A** **Tempo** ♩ = 116

Ob. *fp sub.*

Fg. *f*

Cr. *bouché + + +*  
*mf*      *p*      *pp*

Tr. *sord. "Straight"*  
*mf*      *senza sord.*      *f*

Perc.

VI. *pizz.* *f*      *sulla tastiera*  
*p*

Cb. *f*

**B** Tempo  $\bullet = 60$

Ob. poco a poco fltz.  
 Fg. f  
 Cr. + bouché o ouvert simile  
 Tr. f fp  
 Perc.  
 Vi. pizz., arco ff gliss.  
 Cb. mf

Ob. fltz.  
 Fg. poco cresc. cresc. ff  
 Cr. stacc. (aire)  
 Tr. p cresc. ff f dim. p (aire)  
 Perc. Piatto (medio) ff Tumba (grave) f p  
 Vi. f pizz. dim. poco a poco  
 Cb. mf

C **Tempo**  $\text{♩} = 120$

Ob.

Fg. simile

Cr.

Tr.

Perc. Temple block

VI. battuto

Cb. pizz. gliss. mf

This musical score page contains six staves. The first three staves (Ob., Fg., Cr.) have no visible notes. The fourth staff (Tr.) shows a single note followed by a grace note and a dynamic marking 'mf'. The fifth staff (Perc.) has a grace note with a dynamic 'p' and a main note with 'mf'. The sixth staff (VI.) starts with a note 'p' followed by a grace note and a dynamic 'mf'. The seventh staff (Cb.) has a grace note with 'mf' and a main note with 'mf'.

Ob.

Fg.

Cr.

Tr.

Perc. pp

VI. simile

Cb. simile gliss.

This musical score page continues the six-staff layout. The first three staves (Ob., Fg., Cr.) are blank. The fourth staff (Tr.) has a dynamic 'f' and a grace note. The fifth staff (Perc.) has a rhythmic pattern with 'pp' and 'f' dynamics. The sixth staff (VI.) has a dynamic 'pp' and a grace note. The seventh staff (Cb.) has a dynamic 'pp' and a grace note.

Ob.

Fg.

Cr. + + ouvert o

sord. "Straight"

Tr. f mp p

Perc.

VI. normal spicc. f poco p

Cb.

24" D (1) (2) Tempo  $\text{♩} = 60$

Ob.

Fg. non vibr. p

Cr. gliss. ff p

Tr. ff

Perc. Tam tam p Tumba (grave) Tempo  $\text{♩} = 60$

VI. pont. ff pizz. arco p

Cb.

10"

Ob. (3) normal (4) (5) ff (6) molto vibr.

Fg. (3) (4) cresc. fltz. (5) cresc. (6) ff

Cr. (3) senza sord. (4) (5) cresc. (6) ff

Tr. (3) p (4) >>> (5) cresc. (6) ff

Perc. Triangolo (3) (4) mf cresc. (5) ff (6) ff

Perc. Vibrafono (3) (4) (5) normal (6) bacchetta di Trglo. gliss. motor

VI. (3) ff (4) gliss. (5) gliss. (6)

Cb. (3) (4) (5) ff (6)

**E** **Tempo libero**

(1)

Ob. (1) (2) pp

Fg. (1) (2)

Cr. (1) (2)

Tr. (1) (2)

Perc. (1) (2)

VI. (1) (2) sul G gliss. (2)

Cb. (1) (2) sul D gliss. (2) pp

pp

Ob.

Fg. *mf*

Cr. sord. *p*, , , , senza sord.

Tr. *p* **Tempo**  $\text{♩} = 60$

Perc. Vibrafono vibr. *mf*

VI.

Cb.

Ob. *mf*

Fg. , , , , , ,

Cr. gliss. gliss. *mf*

Tr. *p*  $\text{♩} = 3$

Perc. gliss. "ad libitum" avec le bois de la baguette non vibr.

VI. poco cresc.

Cb. *mf* gliss. cresc.

9

Ob.

Fg.

Cr.

Tr.

Perc.

VI.

Cb.

N.A. 8 16"

Ob.

Fg.

Cr.

Tr.

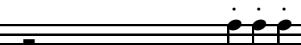
Perc.

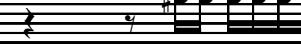
VI.

Cb.

**F**Tempo  $\text{♩} = 126$ 

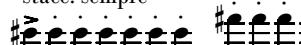
Ob. stacc. sempre  ff

Fg. stacc. sempre  ff

Cr. stacc. sempre  ff

Tr. stacc. sempre  ff

Perc.  (au milieu) (au bord) simile  
3/4  ff f

VI. stacc. sempre  8va battuto col legno normal battuto col legno simile sempre ff

Cb. ff

Ob. 

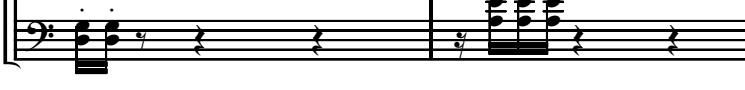
Fg. 

Cr. 

Tr. 

Perc. 

VI. 

Cb. 

G

Ob.

Fg.

Cr.

Tr.

Perc.

VI.

Cb.

4 Tumbas (acuta)

*f*

*poco rit.**rit.*

Ob.

Fg.

Cr.

Tr.

Perc.

VI.

Cb.

*mf*

*dim.*

*p*

*mf*

*dim.*

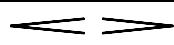
*3*

*+*

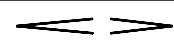
*pp*

H Lento  $\text{♩} = 48$

Ob. non vibr. simile

Fg.  $p$   $mp$  

Cr. non vibr. simile

$p$   $mp$  

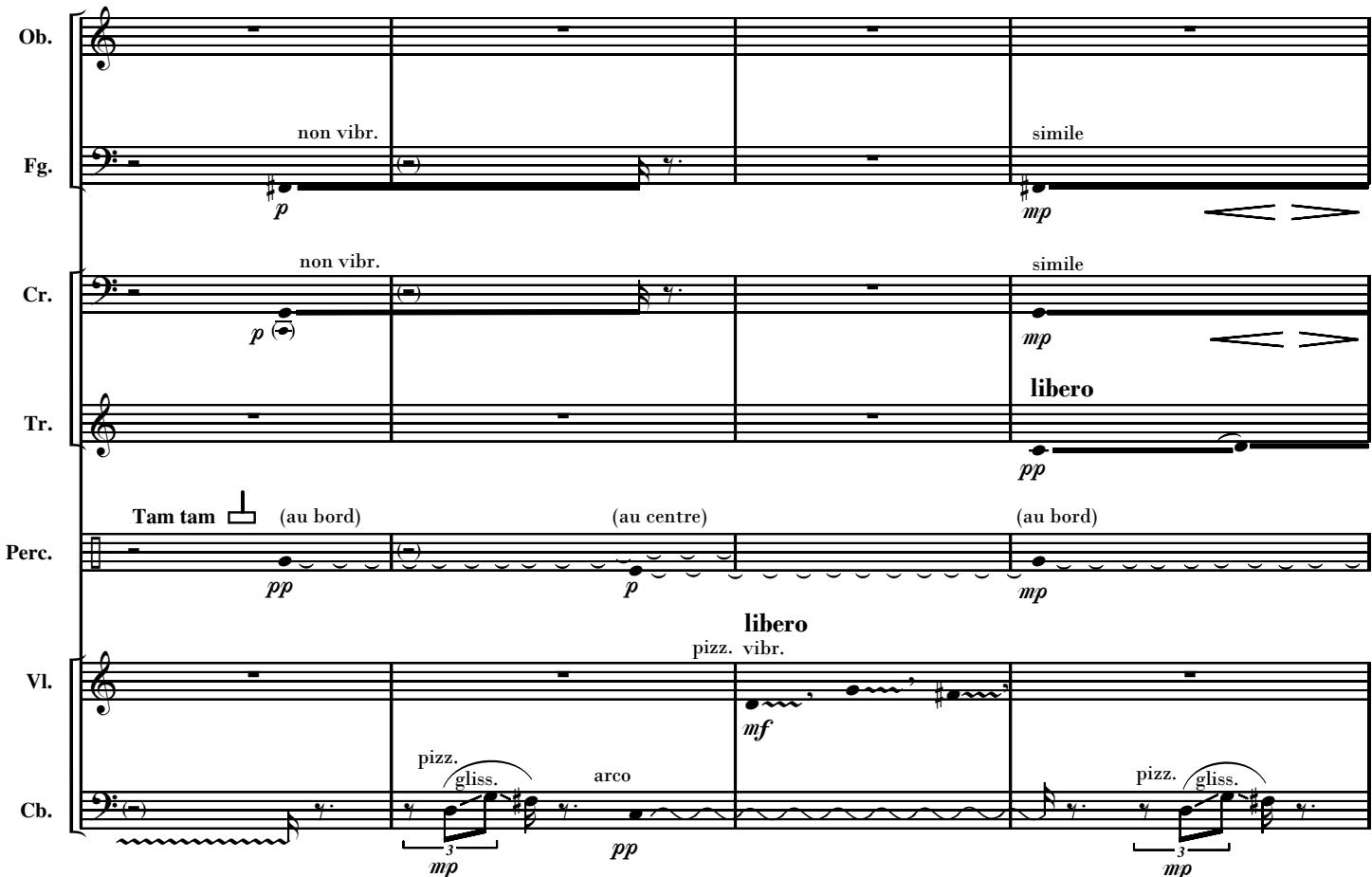
Tr.  $pp$  **libero**

Tam tam  (au bord) (au centre) (au bord)

Perc.  $pp$   $p$   $mp$  **libero**  
pizz. vibr.

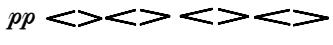
VI. pizz. gliss. arco  $mf$  pizz. gliss.

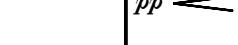
Cb.  $mp$   $pp$   $mp$



Ob. non vibr. 

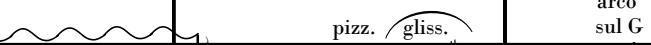
Fg.  $mp$  vibr. normal 

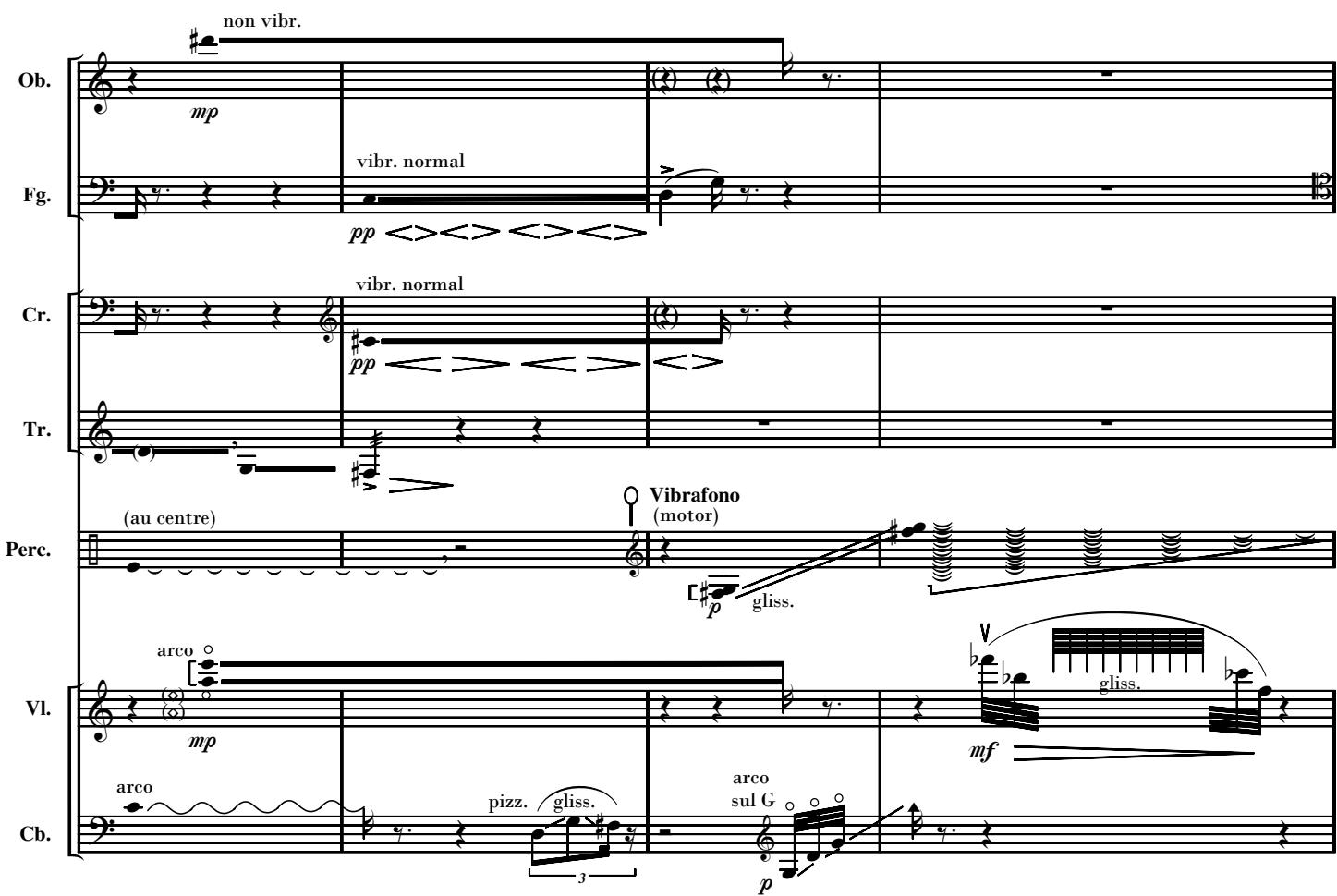
Cr. vibr. normal  $pp$  

Tr. 

Perc. (au centre) Vibrafono (motor)  $p$  gliss. 

VI. arco   $mp$  arco 

Cb. arco  pizz. gliss.  $p$  arco sul G  $mf$  



normal

Ob. Fg. normal pp

Cr. ♫ sonidos de eco

sord. "Harmon"

Tr. port. +o +o +o mp pp

Tam tam bachetta di Trglo. (au centre) gliss. vers le bord Vibrafono (motor) gliss.

Perc. ( )

Vl. 8va col legno gliss. pizz. gliss. arco sul G gliss. mp

Cb. pont. gliss. mp 3 p

J

Ob.

Fg.

Cr.

Tr.

Perc.

VI.

Cb.

pp

normal

sord. "Cup"

Crotali antichi

bachetta di Trglo.

libero

gliss.

sulla tastiera

pizz. gliss. gliss.

libero arco

mf

pp

p

Ob.

Fg.

Cr.

Tr.

Perc.

VI.

Cb.

p

fltz.

sonidos de eco

(“Cup”)

mf

Piatto (medio) bachetta di Trglo. (au milieu)

Vibrafono

bachetta di Trglo. gliss.

8va

pizz.

gliss.

arco sul G

mf

mf

mf

K

N.A. O 9

Ob. poco dim.

Fg.

Cr. normal

Tr. ("Cup") sord. "Harmon"

Perc. Crot. ant. Cloche de vache col arco

Vi. pont. gliss. lento

Cb. pizz. gliss. arco

Ob. Cloche de vache col arco

Fg.

Cr.

Tr.

Perc.

Vi. f

Cb. mp

L

Mosso  $\text{♩} = 80$

Ob.

Fg. (=)

Cr.

Tr.

Perc.

Vi. pizz. gliss. simile arco col legno

Cb. 3 pp

Ob.

Fg.

Cr.

Tr.

Tumba 00 3

Perc.

VI.

Cb.

normal

senza sord.

p

f

mf

col legno

pp

gliss.

gliss.

gliss.

Ob.

Fg.

Cr.

Tr.

Perc.

VI.

Cb.

p

f

p

f

p

f

p

f

Piatto 0 5

Tumba 5

Piatto 0 6

Tumba 6

p

mf

f

mf

pont.

mp

pont.

mp

gliss.

M

Ob.

Fg.

Cr.

Tr.

stacc. sempre  
o

Perc.

Piatto

f

VI.

gliss.

stacc. sempre  
8va

Cb.

normal stacc. sempre  
f p sub.

This section contains two staves of musical notation. The top staff includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet (Cr.), Trombone (Tr.), and Percussion (Perc.). The bottom staff includes parts for Violin (VI.) and Cello/Bass (Cb.). Measure 1 starts with rests for most instruments. The Oboe has a single note at the end of measure 1 and a six-note melodic line in measure 2. The Bassoon has a six-note melodic line in measure 2. The Clarinet plays a continuous eighth-note pattern from measure 1 to 2. The Trombone has a six-note melodic line in measure 2. The Percussion part consists of eighth-note patterns. Measure 2 concludes with a dynamic *f*. Measure 3 begins with a dynamic *p*. The Violin part includes a glissando instruction. The Cello/Bass part includes dynamics *mf*, *f*, and *p sub.*

stacc. sempre

6 5

stacc. sempre

6 5

Cr.

Tr.

Ob.

Fg.

Perc.

Tumbas

p

VI.

(8va) -

Cb.

pizz.

This section contains two staves of musical notation. The top staff includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet (Cr.), and Trombone (Tr.). The bottom staff includes parts for Violin (VI.) and Double Bass (Cb.). Measure 3 starts with rests. The Oboe and Bassoon play eighth-note patterns. The Clarinet and Trombone play six-note melodic lines. The Percussion part includes a dynamic *p*. Measure 4 begins with a dynamic *p*. The Violin part includes a dynamic *(8va)*. The Double Bass part includes a dynamic *pizz.*

Ob. -  
 Fg. -  
 Cr. -  
 Tr. -  
 Perc. -  
 Vi.  
 Cb. pizz. f 3 arco pp

*mf*  
*mp*  
*bouché*  
*f*  
*f* *p*  
*p*

Ob. -  
 Fg. -  
 Cr. + + + 3  
 Tr. -  
 Perc. -  
 Vi. 3  
 Cb. +

*f sempre*  
*f sempre*  
*normal*  
*f sempre*  
*f sempre*  
*f sempre*  
*f sempre*

*pont.*  
*f sempre*  
*pizz.*

N

Ob.

Fg.

Cr.

Tr.

Perc.

VI.

Cb.

Ob.

Fg.

Cr.

Tr.

Perc.

VI.

Cb.

O

Ob. -

Fg. 3

Cr.

Tr. fltz.

Perc. 3 mf sempre

VI. col legno

Cb. 6 pizz. gliss. 3 col legno arco col legno mf sempre

Ob. fltz.

Fg. fltz. , v

Cr. , v

Tr. normal , v

Perc. Crotali 8va

VI. libero pizz. arco battuto

Cb. gliss. libero battuto

P

Ob. fltz. simile normal

Fg. fltz. normal

Cr. fltz. normal

Tr. fltz. normal

Perc. (8va) Temple block

VI. jeté col legno normal pizz.

Cb. arco tallone pizz. gliss.

Ob. fltz. sempre v

Fg. fltz. simile A

Cr. cuivré A

Tr. sord. "Straight" fltz. fltz. sempre ,

Perc. Crotali 8va Temple block

VI. tallone pont. jeté normal battuto

Cb. arco pizz. gliss. normal v arco battuto col legno

**Q**

Ob.

Fg.

Cr.

Tr.

Perc.

Crotali *gva*

Perc.

VI.

simile

simile

Cb.

→ **Improvisation "dynamiques ad libitum"**

Ob.

Fg.

Cr.

Tr.

Perc.

Piatto

ff

VI.

Cb.

normal (detra di ponti)

jeté

normal

pizz.

arco battuto

gliss.

pizz.

pizz.

gliss.

arco col legno

gliss.

normal

gliss. armonicos

pizz.

gliss.

**R** **Tempo**  $\text{♩} = 144$

stacc. sempre

Ob.  $8''$   $10''$

Fg.  $mf$

Cr.  $fff$   $mf$

Tr.  $mf$

Perc.  $Tam\ tam$   $mf$

Perc.  $ff$

Vibrafono  $f$

stacc. sempre

Vi.  $sul E - A$   $8va$   $mf$

Cb.  $fff$   $mf$

(stacc.)

Ob.

Fg.

Cr.

Tr.

Perc.

Vi.  $(8va)_1$

Cb.

*poco rit.*

Ob.

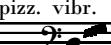
Fg. *mf*   *p*

Cr.

Tr.

Perc. Tumbas   
*mf*  *p*  *pp*

Vl.

Cb. *pizz. vibr.*  *p*

